

the Art of  
Tamara  
Kolb

2019/21



# my Song

Every flower in my paintings blooms  
at the behest of a message,  
and every beast brings tidings of that which is too great to put into words.

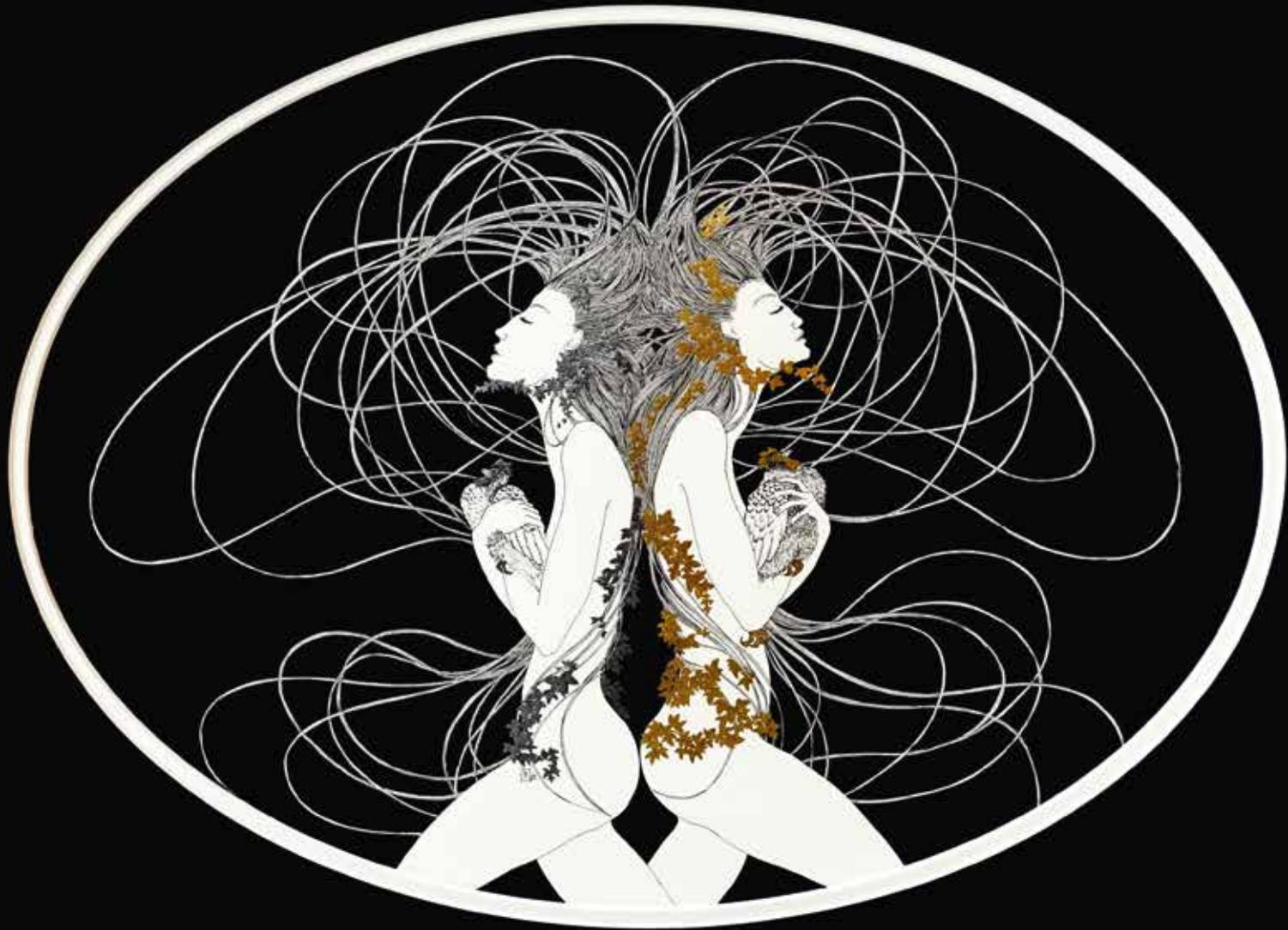
Lines become symbols,  
symbols form a roundel,  
which spins and relates what I want to express.



## Unconditional Love

2020  
50 x 70 cm  
Acryl, Ink, 24 Karat Gold and  
Platinum on Paper





## Trust

2020

50 x 70 cm

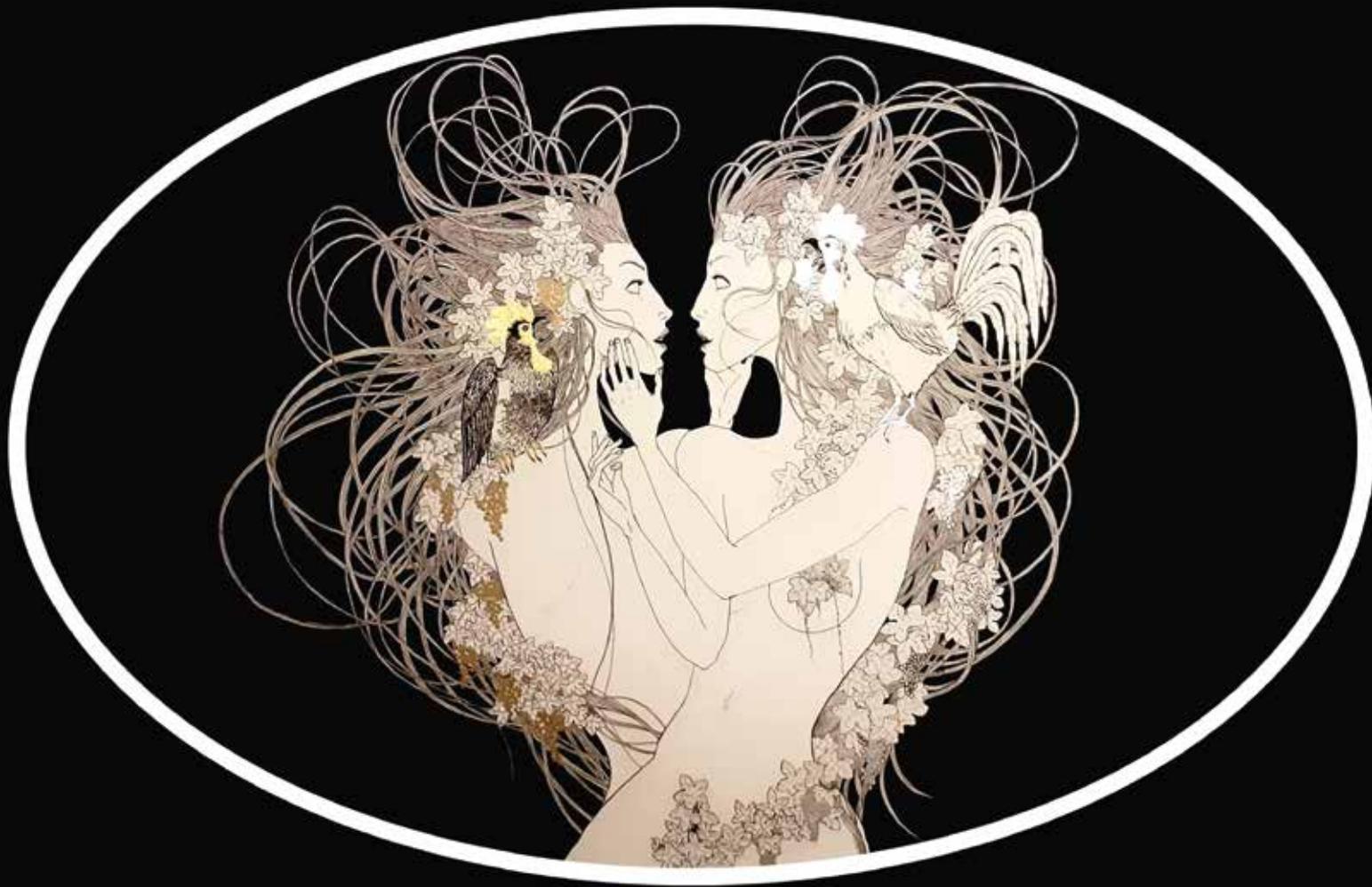
Acryl, Ink, 24 Karat Gold and  
Platinum on Paper





## Hello Me, it's You

2020  
50 x 70 cm  
Acryl, Ink, 24 Karat Gold and  
Platinum on Paper





## Trough Fire

2020  
80 x 60 cm  
Acryl, Ink on Paper

\*

*Fire – it shaped me on my knees.  
Words can't describe how the burning feels.*

*At times you want to despair and yell,  
feeling as if under a dark, evil spell.*

*But once the blaze has died down,  
you see what is left all around,*

*you realize, the Gods wish you well,  
nothing was in vain, you can tell.*

*For what remains is yourself, only pure  
– and the true reason for your enchanting allure.*

\*





## At long last

2020  
60 x 80 cm  
Acryl, Ink and 24 Karat Shellgold  
on Paper

\*

*Oh you calm after the storm, you idleness,  
so golden, so sweet.  
I breathe in, inhale you and at last begin to realize,  
it is complete.*

*It's done, the winds of life are again starting  
to sleep so soundly.  
And a messenger brings the news of peace  
that my spirit craved so profoundly.*

\*





## Courage!

2020 | 120 x 160 cm  
Acryl, Ink 24 Karat Gold and Platin on Canvas

\*

*Courage! Come now,  
strengthen my spine.  
Escort me on my path, stay with me,  
keep me in line.*

*Paint your sign on my vast soul's face.  
Let my nature and essence surge towards the  
world, as the surf towards the shore in lovely grace.*

*Thankful, I will boldly strive towards my  
goal in love and mirth -  
To every day, step by step, become a better  
version of myself and prevail on this earth.*

*My actions and deeds are what I lay at  
your feet in thanks and praise.  
So you can judge them to be noble and  
good despite all the turmoil on my live's  
lost and erratic ways.*

*Courage! Escort me with serenity!  
Courage! Please stay with me for all eternity*

\*









## Mankind and Nature

2019

30 x 30 cm

Acryl, Ink 23 Karat Gold on Wood

\*

*Oh child of man, you think you can get by  
without my embrace?  
You think me your subject and your survival is ensured  
in this place?*

*I tell you, your life will be hell,  
once I turn my back on you, dangerous and  
deadly as well.*

*Just walk the path you deem so true,  
if it is riches and power and fame you want to pursue.*

*But I will wait for your return,  
when the insight that I'm part of you burns.*

*I will always take you in my arms unchecked, when you  
close your eyes, and give me once more your love and  
respect.*

\*





## Whispering of the Muses

2020

120 x 160 cm

Acryl, Ink and 24 Karat Gold on Canvas

\*

*Oh Muses, you wise ones, beautiful and great,  
I thank you for always circling my fate.*

*You never abandoned me even if I  
was hiding from my own eyes,  
never once did you cut our golden ties.*

*In every image I paint your breath's swirl,  
I trust you like a little girl.*

*Am so blessed that I to you belong,  
every painting is dedicated to you, every song.*

\*





## Lovely Secret

2020  
160 x 120 cm  
Acryl, Ink and Platin on Canvas

\*

*No one should yet know, about the story of you and me  
It should belong only to us, the best of all tales,  
that of the We*

*It should dwell in our hearts, somewhere between the  
Now and the Here.  
Hidden, guarded, protected from the world and the  
restless everyday fears.*

\*





## Chosen

2020 1 80 x 60 cm  
Acryl, Ink 24 Karat Gold on Paper

\*

*Hidden and in the background there lie  
- powers that are at work and the reason why  
One will be cherished,  
while the other must perish.*

*Only when the Muses spot the One among many,  
and see in his spirit Good aplenty,  
Only then the gates worth crossing will open wide,  
and all the sweat and blood and tears  
will be swept aside.*

*Under their invisible eyes you may never  
stop or doubt,  
Always go further than you thought,  
and remain stout.*

*Then the chances for fulfillment are good  
- don't give up, show what you've got and be brave  
as you should!*

\*





## Commission Work Semmering railway

2021 | 80 x 100 cm  
Acryl, Ink and 24 Karat Gold on Canvas

\*

*The Semmering railway was constructed between 1848 and 1854 by some 20,000 workers under the project's designer and director Carl von Ghega born in Venice as Carlo Ghega in an Albanian family. The construction features 14 tunnels (among them the 1,431 m summit tunnel), 16 viaducts (several two-storey) and over 100 stone arch bridges and 11 small iron bridges. The stations and the buildings for the supervisors were often built directly from the waste rock dug out when making the tunnels.*

*160 years after its building, i was inspired and impressed by its varied landscape, the typical style of its mansions and the characteristic sequence of viaducts and tunnels.*

*In 1998 the Semmering railway was added to the list of the UNESCO World Heritage sites.*

\*



# Vita

2001

Higher School certificate HTBLA (Federal Higher Technical Institute for Education for Arts) Ortwein, with specialisation in Sculpting

2001 – 2016

My goal had been to attend the University of Arts in Vienna, but life had something else in store for me. A most unusual path, which shaped me profoundly and made me feel a deep connection with the great artists of this world, to those that invariably had to travel distinctive and utterly demanding roads in life. I am proud that fate chose me to take an exceptional route and I am striving every day to honor it by giving it all that I have.

I helped my mother with the divorce from my father and with her emigration to Australia. Thereafter I accompanied my father while he was ill, and at the end on his final journey. Subsequently I watched over and guided my handicapped brother on his life's journey until he joined my father. During all this time, which sculpted my personality and taught me humility before the sacredness of life, I worked various jobs to earn my living. Art, however, remained my constant companion and safe haven for my heart, brain and soul, although the time had not yet come, when I would reveal it to the world. That time came later – as to every thing there is a season.

The year 2015 was the beginning of a period in my life, which lead me back to a professional path that combines my passion, talent and devotion – slowly I began stepping out into the public realm as the artist that I am today.

2016

Winner of the Ernst and Rosa von Dombrowski endowment fund-prize in the field of graphics and painting. What followed was the first presentation of my work as part of the award ceremony and my joining of the Styrian Werkbund, of which I was a member until 2020.

## 2017

- December: exhibition Werkbund "Time Machine", Künstlerhaus, Graz (A)
- November: exhibition Werkbund "Kraftakt" ("feat"), Private Gallery, Graz (A)
- August: exhibition "Polarität" ("polarity"), art society ":::kunst-projekte:: der [galerie]studio38\*\*", Vienna (A)
  - May: exhibition "Wasserwelten" ("water worlds"), Galerie Kunstraum, Vienna (A)
- January: exhibition Werkbund "Alice im Wunderland" ("Alice in wonderland"), Künstlerhaus, Graz (A)

## 2018

- July: exhibition "Paralellkunstaktion" ("parallel art action"), Gallery Kunstraum, Vienna (A)
  - June: exhibition "Feuerwelten" ("fire worlds"), Gallery Kunstraum, Vienna (A)
  - May: exhibition "Women Artists Austria", Street Gallery, Leobersdorf (A)
  - March: exhibition "Art and Artbusiness", Gallery Kunstraum, Vienna (A)
  - February: exhibition "Reflection Field", strictly herrman artspace, Vienna (A)

## 2019

- May: exhibition "Epic Women", Bakerhouse Gallery, Graz (A)
- May: exhibition "Erdverbunden und geschunden" ("close to earth and overworked"), Gallery Kunstraum, Vienna (A)
  - October: exhibition "Epic Opening", Bakerhouse Gallery, Graz (A)

## 2020

- May: exhibition "Epic", Bakerhouse Gallery, Graz (A) cancelled
  - June: art fair "Art Austria", Vienna (A) cancelled
    - August: art fair "SIAF", Salzburg (A)
  - September: exhibition "Epic", Bakerhouse Gallery, Graz (A)
  - December: art fair "Art Basel Miami", Miami (USA) cancelled

## 2021

- June: art fair "Art Austria", Vienna (A)
- August: exhibition Bakerhouse Gallery, Graz (A)
- December: art fair "Art Basel Miami", Miami (USA)



# my Art

My talent is devoted to life and death and to the stories in between, these grand pillars of our finite lives.

Art – my golden thread, my Here and Now, my future.  
To Art, the Muses, to Inspiration and this life!



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